



# contents

## 60x60s

*ever the eye to ever*

*ever say hello ever*

*ever playing in the rain ever*

*ever the path to silence ever*

*ever speak in a whisper ever*

## 35x35s

*ever the silence between ever*

*ever reaching into heaven ever*

*ever touching love ever*

*ever flicker into harmony ever*

*ever the first time ever*

Essay written by:  
Francisco J Ocampo Jr.

“Great art is when there  
is nothing there”

-Kazimir Malevich

# 60x60s

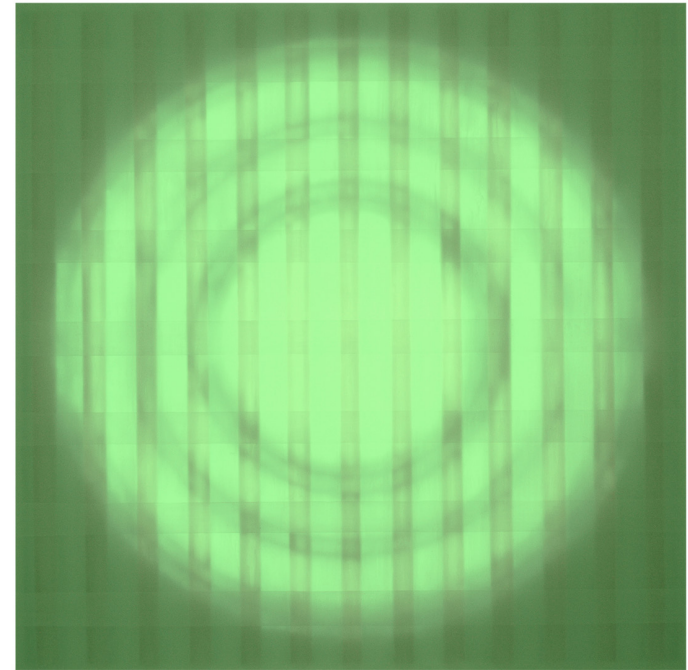
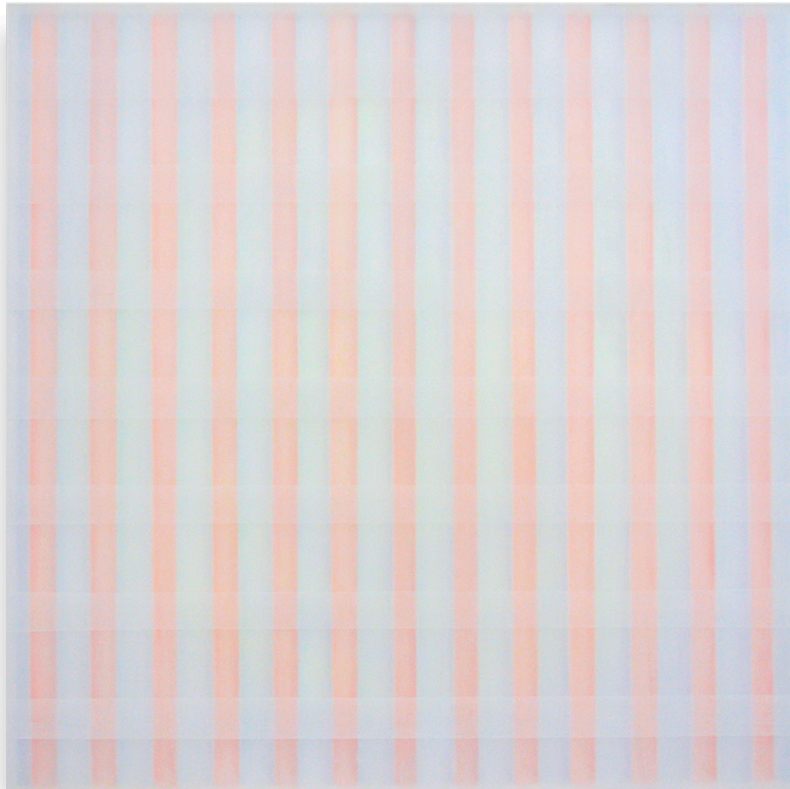
McKay Otto's work represents a new way of contemplating art, where he takes the viewer into new dimensions, breaking the traditional way of seeing. His paintings have a 'double-sided' meaning: when seen in the dark, in a way, McKay's paintings come to life. It is in this uncommon and rare environment that the viewer truly understands his work. He plays with the viewer, in which the action of observation, is an action of understanding and discovering other meanings.

ever the eye to ever

*N* light (left) & *N* dark (right)

60" x 60"

© 2018



McKay not only surprises with his ability to play with light and darkness, but also with his research for new materials that characterize his canvases. It is in this way that McKay was able to break the traditional two-dimensional plain into the three-dimensional. The use of nylon, wooden frame, and many layers make his paintings unique.

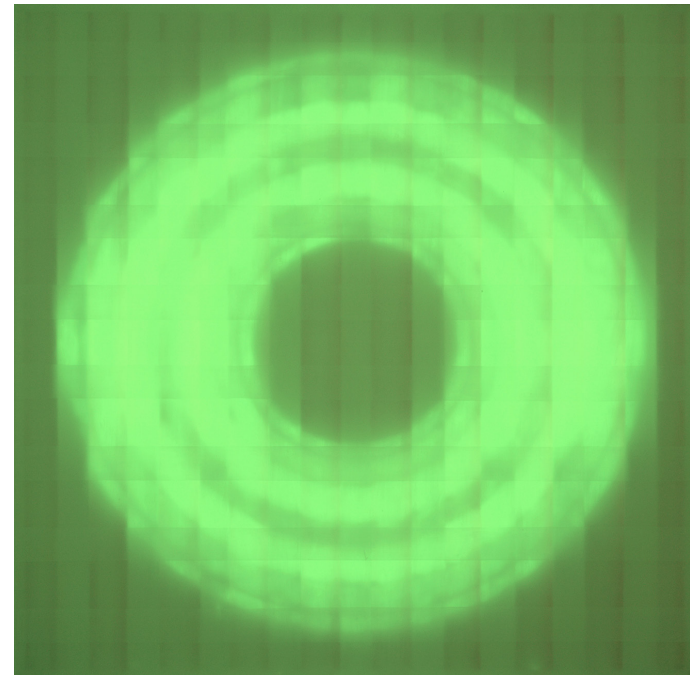
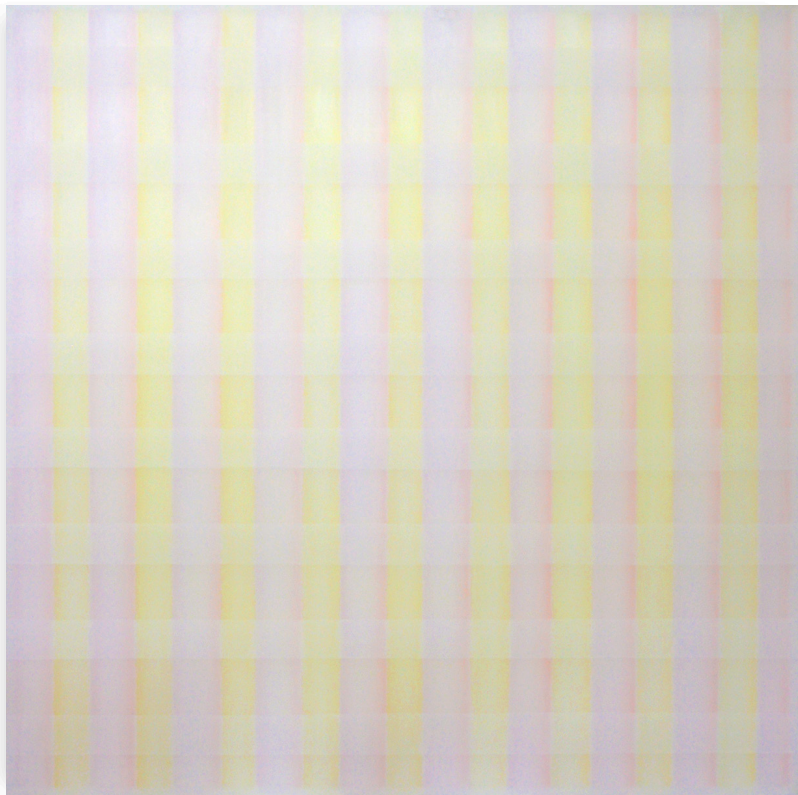


ever say hello ever

*N* light (left) & *N* dark (right)

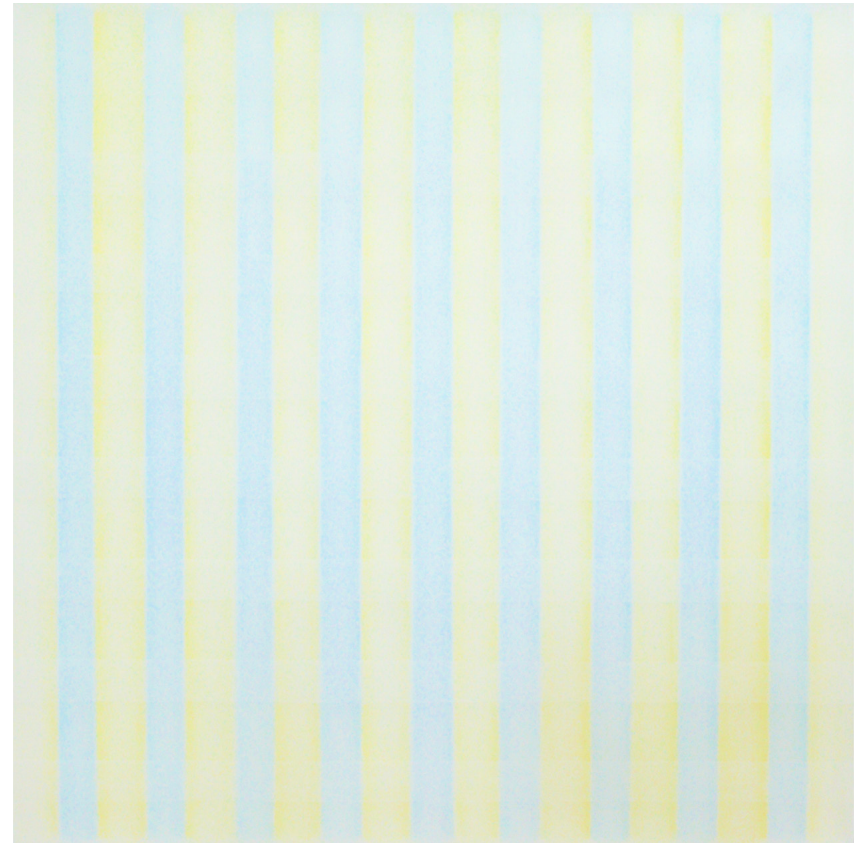
60" x 60"

© 2018



The experience alone that comes in contemplating McKay's work is something the viewer has never experienced before. An experience that changes, evolves, and that is different for everyone who perceives it. They are an experience of the quest given by his mentor and friend, Agnes Martin. Martin's famous grids and square canvas were a representation of her journey to reach one of the most perfect geometrical forms of all: the circle. Unfortunately, she couldn't go any further and gave her quest to be continued by McKay. From that moment on, he began his own quest, and it is in these paintings in which it is achieved.

The interesting aspect about McKay's quest is that it is also given to the viewer. This experience requests patience; because the more the viewer contemplates his paintings, the more they discover new colors and shadows. McKay's work is not just a standing experience, but also a moving and interactive moment. One of the first elements seen in his paintings are the lines in vertical or horizontal display; just looking forward you perceive his difficult quest of achieving nothingness.



*ever playing in*

*the rain ever*

*n light*

*60" x 60"*

*© 2018*



This quest is understood when the lights are turned off, that is when the viewer realizes that McKay's journey starts from grids of reflected color and ends with a glowing circle. It is in this unusual and dark environment that the circle is seen in its glory. By glowing, his paintings emerge from the dark and illuminate the space. As McKay once said, "There's always light in the dark, you just have to look beyond".

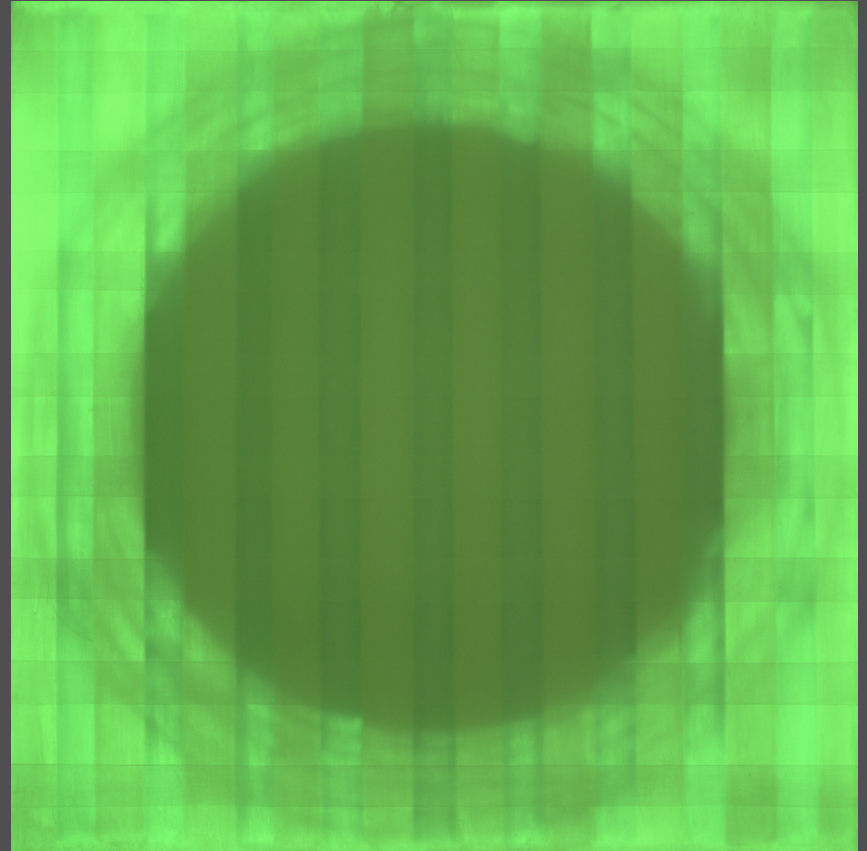
*ever playing in*

*the rain ever*

*N dark*

*60" x 60"*

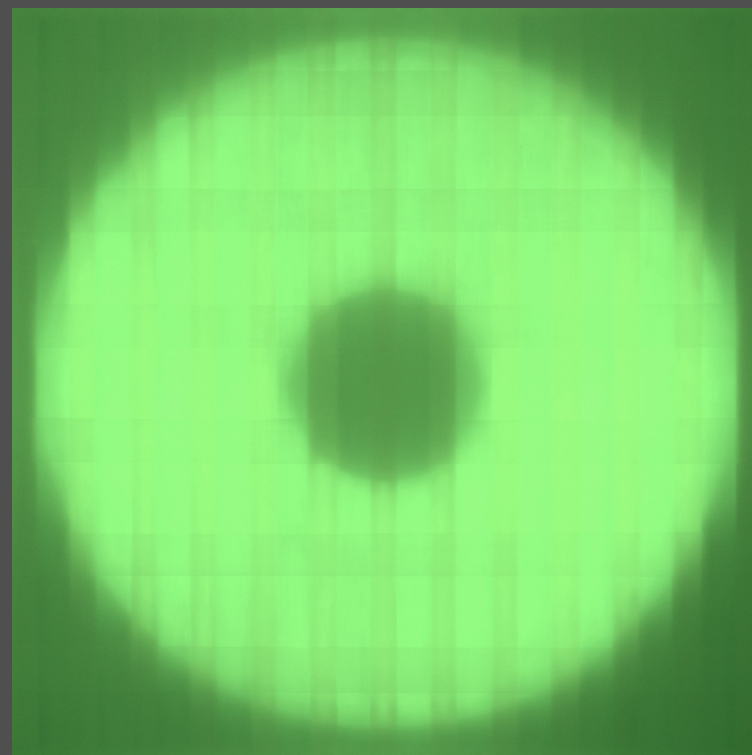
*© 2018*



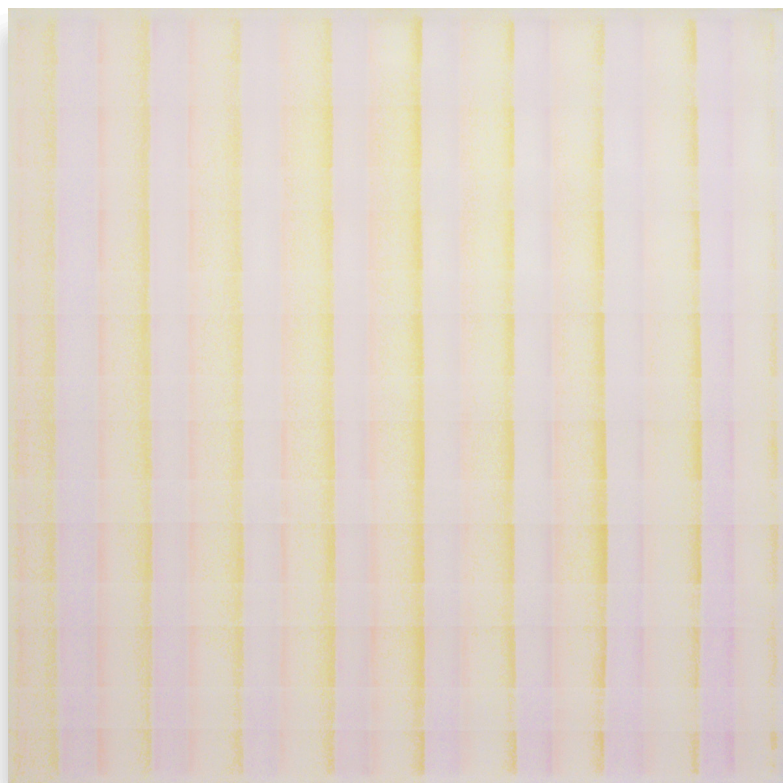




*ever the path to silence ever*  
*N light (left) & N dark (right)*  
60" x 60"  
© 2018





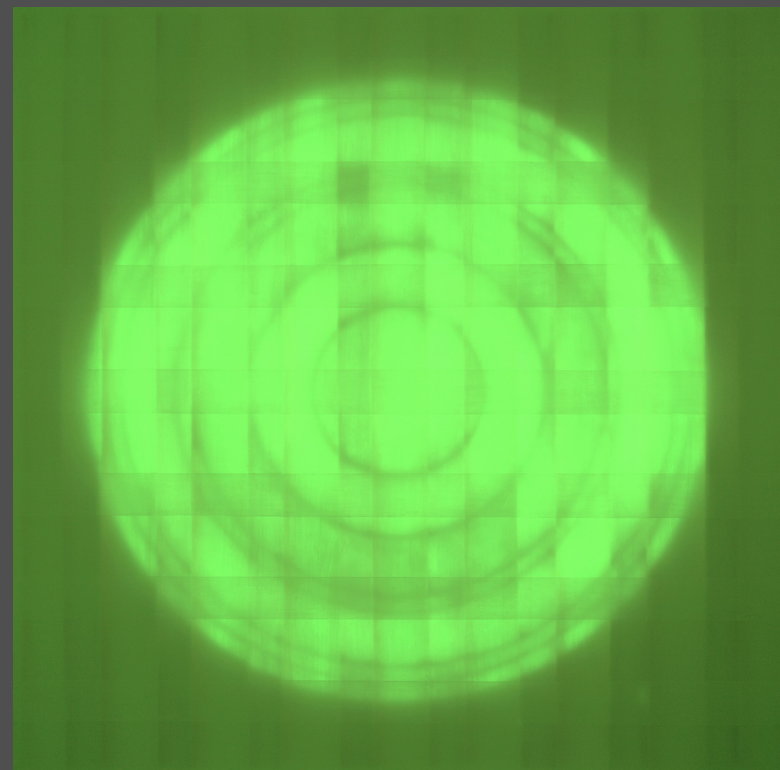


*ever speak in a whisper ever*

*^ light (left) & ^ dark (right)*

*60" x 60"*

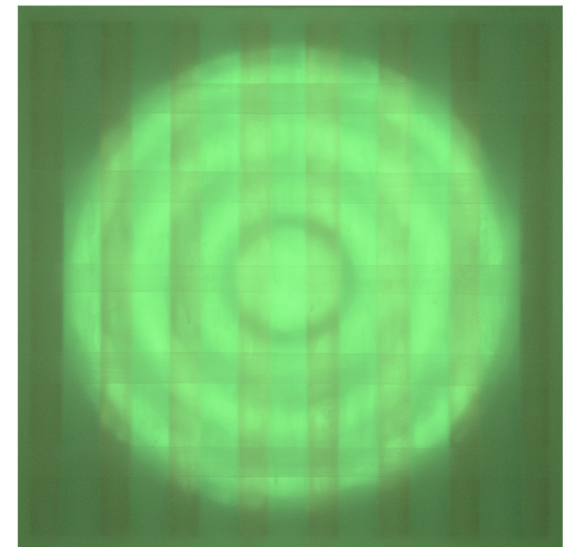
© 2018



# 35x35s

McKay has created a new visual language with indirect reflections of light, color, and geometrical forms, achieving true abstraction. Going further than just the two-dimensional, he creates his unique canvas that transcends the three dimensional into a trans-dimensional experience.

Written by:  
Francisco J Ocampo Jr.



*ever the silence*

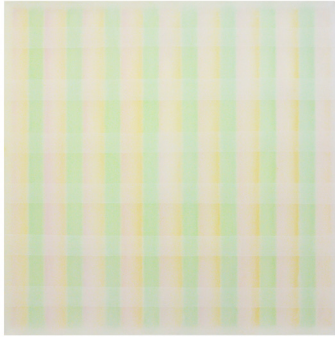
*between ever*

*N light (top)*

*N dark (bottom)*

*35" x 35"*

*© 2018*

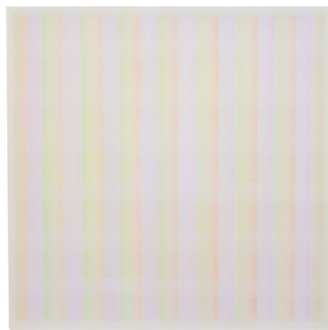
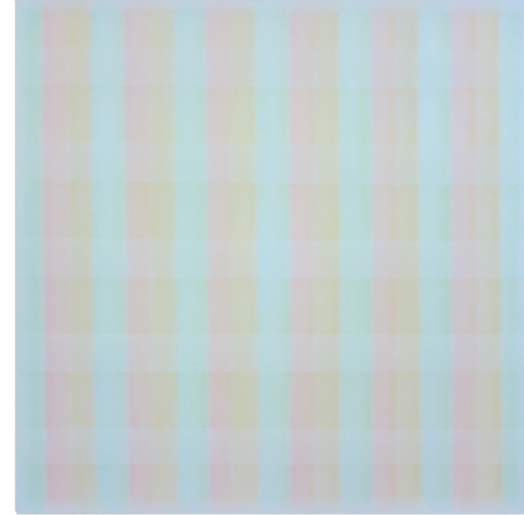
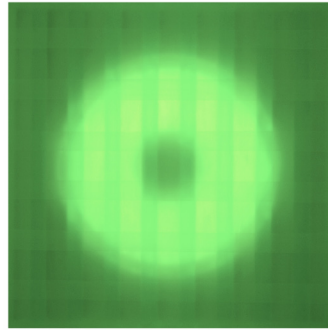


*ever come before ever*

*<sup>N</sup> light & <sup>N</sup> dark*

*35" x 35"*

*© 2018*



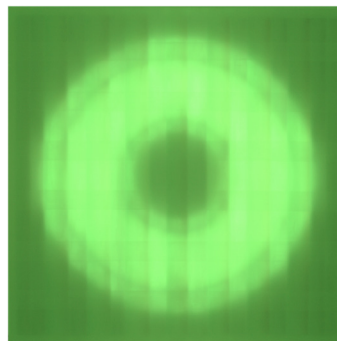
*ever reaching into*

*heaven ever*

*<sup>N</sup> light & <sup>N</sup> dark*

*35" x 35"*

*© 2018*



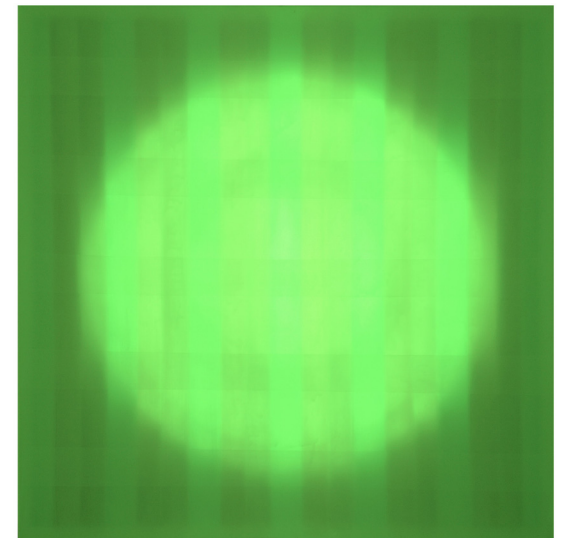
*ever touching love ever*

*<sup>N</sup> light (top)*

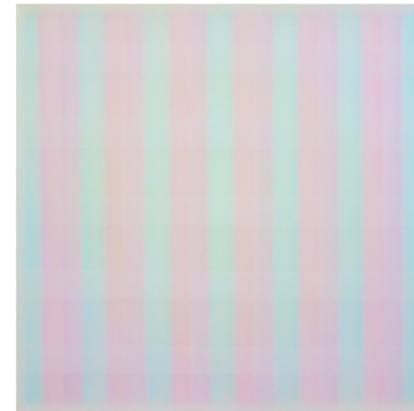
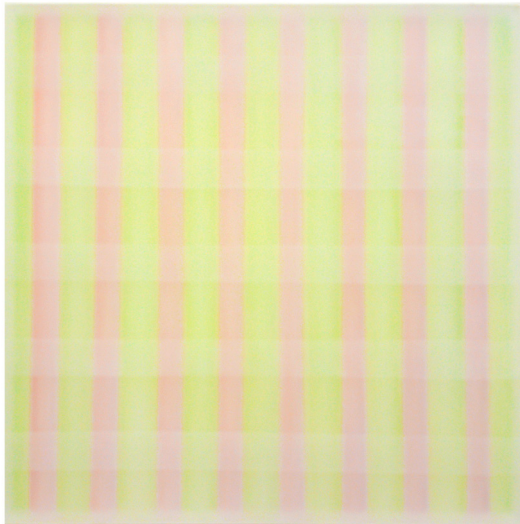
*<sup>N</sup> dark (bottom)*

*35" x 35"*

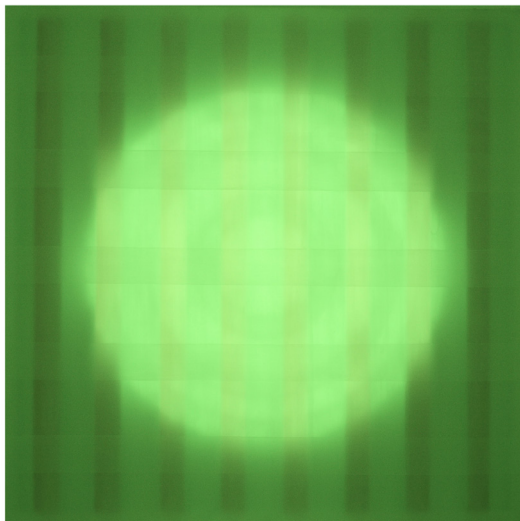
*© 2018*



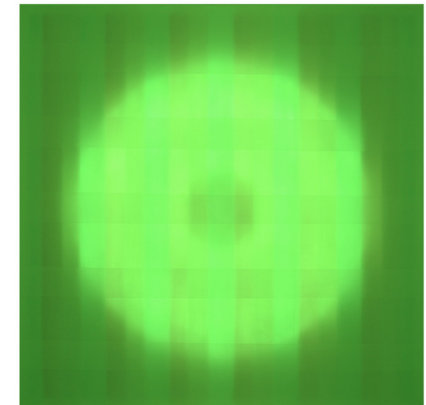




*ever the first time ever*  
*N light & N dark*  
 35" x 35"  
 © 2018



*ever flicker into*  
*harmony ever*  
*N light (top)*  
*N dark (bottom)*  
 35" x 35"  
 © 2018



"McKay, there is no-thing there"

-Louise Bourgeois



